



ARLIS/NA NW Fall 2020 Meeting Minutes

Friday, December 4, 2020

Online via Zoom

Attendees

1. Abi Sebaly, Archivist, Community and Cultural Heritage Western Front
2. Allison Comrie, Librarian Alberta University of the Arts
3. Amy Furness, ARLIS/NA Canadian Representative and Special Collections Archivist and Head, Library & Archives, Art Gallery of Ontario
4. Bridget Nowlin, Director of Library Services Cornish College of the Arts
5. Dan McClure, Library Director Clatsop Community College
6. Danuta Zwierciadlowski, Electronic Resources + Digital Archives Librarian Emily Carr University of Art + Design
7. Floyd Zula, Retired California State University, Fullerton
8. Fong Ku, Reference and Learning Services Specialist (and MLIS candidate) Alberta University of the Arts
9. Freyja Catton, Emerging art information professional
10. Hillary Webb, Emily Carr University of Art and Design
11. Jane Carlin, library director university of puget sound
12. Jane Devine Mejia, Chief Librarian Vancouver Art Gallery
13. Jessica McIntye, formerly of Portland Art Museum
14. Kate Cawthorn
15. Kirsten Painter
16. Lindy Narver, Retired Museum Librarian
17. Liv Valmestad, Art Librarian University of Manitoba
18. Madison Sullivan, Fine & Performing Arts Librarian University of Washington

19. Paula Farrar, Architecture & Planning Librarian University of British Columbia
 20. Rene Martin, Director, Learning Services Alberta University of the Arts
 21. Sara Ellis, Art Librarian University of British Columbia
 22. Stefanie Hilles, Chapters Liaison to the ARLIS/NA Executive Board and Arts and Humanities Librarian, Miami University
 23. Suzanne Rackover, University Librarian Emily Carr University of Art + Design
 24. Sylvia Roberts, Liaison Librarian for Contemporary Arts and Communication Simon Fraser University
 25. Tad Suzuki, Learning & Research Librarian (Fine Arts & Humanities) University of Victoria
 26. Traci Timmons, Senior Librarian Seattle Art Museum
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Business Meeting

Called to order at 10:30 am

- Welcome and land acknowledgment
- Introductions
- Executive Committee and guests
 - Amy Furness
 - Stefanie Hilles
- Review and approval of 2019 annual meeting minutes
 - Approved by the membership
- Chair's Report (Jane Devine Mejia)
 - Thanks to Executive committee for work this year
 - Funds applied for and received in the amount of \$150 for guest speaker from ARLIS/NA Special Funding + \$100 from Chapter funds.
 - Hope to meet in person next year
- Treasurer's Report (Paula Farrar)
 - As always, this is an international budget
 - No travel award for the conference
 - Member fees are sole source of revenue
 - Bundled memberships seem to help as our memberships are up to 28, up from 17
 - 2019 expenses were greater than revenue
 - Treasurer's Report approved by the membership
- Chapter Executive nominations and election (2 positions: Vice-Chair/Chair Elect, Communications Officer)
 - Abigail Sebaly self-nominated for Communications Officer
 - Allison Comrie self-nominated for Vice-chair/chair elect
 - Both were confirmed by the membership
- ARLIS/NA Board Report (Amy Furness & Stephanie Hilles)
 - Stephanie Hilles

- New management company: McKenna
 - Working very well!
 - Glad to hear that bundled membership is going well for us
 - Roll out last year was problematic, snafus being worked out
 - Chapter rosters will be going out soon
 - First monday of the month unless it is the first day of the month - it will
 - Conference 2021
 - Call for proposals went out
 - Conference 2022 will be in Chicago
 - 50th anniversary!
 - Conference 2023 will be in Mexico City
 - Amy Furness
 - Land acknowledgement
 - This is to be normalized across the organization
 - Good support from the national ARLIS board
 - Nominations being sought for the Dwyer Award
 - Other business
 - ByLaw review will be happening next year
 - Round Table: Reports from Chapter members

Meeting adjourned at 12.05 pm for a break

Guest Speaker

1:00-2:00pm

Artist Talk – Elisheba Johnson

Searching for Truth: An art practice that is always asking a question

Elisheba Johnson discussed her career trajectory as the daughter of a philosopher, conceptual artist and administrator.

Minutes submitted by Bridget Nowlin, ARLIS NW Secretary