

ARLIS/NW and VRA-PRC Joint Chapter Meeting

Meeting Minutes

November 4, 2016

Present: (13) Bronwyn, Dorhofer, Sarah Seymore, Jessica McIntyre, Dan McClure, Sarah Bavier, Traci Timmons, Serenity Ibsen, Paula Farrar, Alan Michelson, Morgan Bell, Bridget Nowlin, Lou Wainer, Josh Polansky

Next meeting: TBA

Introductions: VRA-PRC and ARLIS/NA Introductions

ARLIS NW Chapter Business: Alan mentioned a best practices document for chapter fundraising.

Executive Committee Positions: Positions opening: ARLIS/NW Secretary and ARLIS/NW Vice-Chair
New Chair for ARLIS/NW: Bronwyn Dorhofer. We still need to get a Vice-Chair to move into this position as well as finding a new Secretary during 2017 conference.

Annual Chapter Meeting: Jane Carlin from University of Puget Sound contacted Alan Michelson about the possibility of a Chapter meeting in Tacoma and mentioned the possibility of a letterpress crawl, special collection tour and other activities. Schedule of events has already largely been determined. VRA and ARLIS members were enthused about the combining meetings once again for 2017.

Chapter Meeting Travel Awards: Bridget Nowlin from Cornish was the recipient for the ARLIS/NW award and will be expected to submit a travel report upon end of meeting.

Annual Conference Travel scholarship: December 5th, closing date.

Joint Membership Discussion: Discussed possibility of contacting ARLIS and VRA to get list of members located in Northwest in order to drum up membership and involvement.

Chapter Finances: See Treasurer's Report

VRA-F Regional Workshop-Tatiana Bryant and Serenity Ibsen applied and were awarded grant money for hosting regional workshop with instructor, format and breakout groups depending on topic, money for hosting instructor and housing so hosting institution doesn't have to pay anything, event will be held at PNCA (March 31st 2017). Instructor is Cara Hirsch from the Guggenheim Collection and is knowledgeable about Legal affairs, intellectual property, agreed timeframe works. Registration will be \$125 and offers scholarships and opportunities to apply. Arts educators, artists, art librarians, visual resources professionals encouraged to attend.