We are headed to T-Town or The City of Destiny as the locals say, but for those of you unfamiliar with these nicknames; to Tacoma, Washington for our Fall Meeting.

The University of Puget Sound Collins Memorial Library will be hosting our visit which is designed to showcase local talent and art as well as focus on library outreach and collaboration. The University is located in the North End of the City and easily accessible to I-5. Click here to learn more about the university and the surrounding area: [https://www.pugetsound.edu/](https://www.pugetsound.edu/)

The program is described below and we have left open the hour of 12:45 to 1:45 for you, our members, to submit topics for a lightning round. Since this is a joint VRA and ARLIS/NA meeting we want to be sure that all professional interests are represented. Please email jcarlin@pugetsound.edu if you would like to participate.

Register here: Registration fee is $30 and includes continental breakfast and lunch. There will be gluten-free, vegan and vegetarian options.

If you are unfamiliar with Tacoma and seeking lodging we recommend the following hotels. Be sure to mention you are attending an event at the University of Puget Sound and you should receive a slightly discounted rate.

- The Silver Cloud Inn: [https://www.silvercloud.com/tacoma/](https://www.silvercloud.com/tacoma/)
Friday Program

(please meet in the Archives & Special Collections Seminar Room on the 2nd floor of Collins Library)

8:30-10:00 am

Chapter Business Meetings with Continental Breakfast, courtesy of Collins Library

10:00-11:00 am

Librarians and the Community: Opportunities for Outreach and Engagement. This panel will feature successful programs that have highlighted library resources and raised the profile of librarian contributions to the community.

Speakers:

- Eli Gandour-Rood, Puget Sound Science Librarian, will discuss the Art & Science Salon program in place at Puget Sound which draws resources from the library, as well as the Tacoma Art Museum
- Lucia Harrison, Professor Emeritus from Evergreen College and Deborah Greenwood, local artist, will discuss their work in curating DIRT! an international exhibition of artists’ books and poetry at the Collins Library.
- Jane Devine, Director of the Vancouver Art Gallery Library will share updates about how the Museum and Library promote community engagement.
- Jane Carlin, Library Director, Puget Sound, will showcase a community stitching project and various artists’ book programs that involve the community.

11:00 -11:45

Abby Williams Hill: Artist and Activist

- Speaker: Professor Tiffany MacBain, University of Puget Sound. Dr. MacBain has studied the paintings and papers of Abby Williams Hill and will share the results of her research on women painters of this era as well as take us on a tour of Abby’s paintings which feature landscapes of the West that are displayed in the Library. Abby Williams Hill (1861–1943) was a painter and activist with an insatiable love of travel and learning. Just as her artwork provides us with a
lasting vision of many of the iconic sights of the American West, her papers paint a remarkably rich picture of American life between the Civil War and World War II. Puget Sound holds both her paintings and her archival collection.

![Painting](image)

11:45 – 12:30 pm: (McCormick Room)

Buffett Lunch with opening remarks by **Linden How from the Northwest College of Art and Alan Michelson, Architecture Librarian from UW**, on the ARLIS/NA Information Competencies Project and workshop to be held at NYC annual meeting.

12:45-1:45 pm:

**Lightening Round:** Presentations of programs, and services from around the Chapter. Email Jane Carlin, [jcarlin@pugetsound.edu](mailto:jcarlin@pugetsound.edu) with information.

1:45 -2:15 pm:

**MareMade Exhibition.** This is an opportunity to visit the installation of Maremade celebrating forty years of the work of this prolific Northwest book artist, printmaker, and teacher Mare Blocker that is on display in the Collins Library.
2:30 – 4:00 pm:

**A Visit to the Springtide Press, Tacoma.** Meet letterpress printer extraordinaire Jessica Spring. The Springtide Press is located 10 minutes from campus. Jessica will share works from her collection as well as provide a Printing 101 class with a special keepsake we will each be able to print.

4:00 pm:

**Adjournment** (to beat the I-5 Friday traffic for those of you leaving town)

**Optional – Friday evening and Saturday**

**Friday night:** Let Jane know and consider gathering for happy hour and dinner in Tacoma.

**Saturday Events** listed below: (optional if you are staying in town)

10:00 – 11:00 am:

**Visit the studio of local artist Mark Hoppmann**

(Image courtesy of [Mark Hoppmann](#))
11:15- 12:15 pm:

Visit the Arts & Crafts Press

12:30 pm and beyond:

On your own to visit:

University of Puget Sound Kittredge Gallery:

- **Liberal**, featuring work by the NW5 painting professors: Michael Knutson, Reed College, Richard Martinez, Whitman College, Elise Richman, University of Puget Sound, James Thompson, Willamette University, and Cara Tomlinson, Lewis and Clark College
- **Phenomenal**: Eric Elliott transfigures objects and plants that are part of his daily experience into dense planar facets of relational color. His paintings speak to the poetics and sensory plenty of our everyday surroundings and the wonder of vision. Anne Gale’s figures seemingly fracture as they cohere. Emily Gherard builds forms through the application and obliteration of multiple layers.
- **Museum of Glass**
- **Tacoma Art Museum**
- **Lemay Car Museum**